FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00073014-A **Type of Permit:** STILL **Release Date:** 12/17/2013

Production Company ELLE SULLIVAN WILSON & ESW PRODUCTIONS

Insured Company Name ELLE SULLIVAN WILSON & ESW PRODUCTIONS

Contact Phone No. 1 203-227-7689
Contact Phone No. 2
Fax
Address 234 DOODWILL RD
WASTON, Connecticut 06883

Production Title SMIRNOFF VODKA

Type of Production Still Photo

Producer Elle Sullivan-Wilson

Director Todd Selby

1st AD N/A N/A

Production Manager Charles Danek

FilmL.A. Coordinator Sophia Alexander

Location Manager Charles Danek
Primary Phone Mobile - 323-252-5678
Secondary Phone Office - 203-227-1034

Location Assistant Charles Danek
Primary Phone Mobile - 323-252-5678
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$310.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,226.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number	S00073014-A	**Location Manager**	Charles Danek
Production Company	ELLE SULLIVAN WILSON & ESW PRO...	Primary Phone	Mobile - 323-252-5678
Insured Company	ELLE SULLIVAN WILSON & ESW PRO...	Secondary Phone	Office - 203-227-1034
Production Title	SMIRNOFF VODKA		

Location Address 1755 N Wilton Pl, Los Angeles, CA, 90028

Location Type Private Residence

Film Dates 12/18/2013 - 12/18/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 73014_Smirnoff.pdf
73014_FireReview.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	10
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK FOR CREW PARKING PER INSP SMITH.

Parking

Base Camp
Location Type : Other Location
1711 N Van Ness Ave, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
1711 N Van Ness Ave, Los Angeles, CA, 90028

Parking Notes
Crew parking and basecamp at Hollywood Adventist Church

Posting "No Parking" signs 200' IN FRONT OF 1755 N. WILTON PL.

Approximate Footage 0 - 300 **Log Number** 69939

Date(s) 12/18/2013 to 12/18/2013 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	S00073014-A	**Location Manager**	Charles Danek
Production Company	ELLE SULLIVAN WILSON & ESW PRO...	Primary Phone	Mobile - 323-252-5678
Insured Company	ELLE SULLIVAN WILSON & ESW PRO...	Secondary Phone	Office - 203-227-1034
Production Title	SMIRNOFF VODKA		

Location Address 2640 N Figueroa St, Los Angeles, CA, 90065

Location Type Bar

Film Dates 12/19/2013 - 12/19/2013 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 73014_cypresspark.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	10
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note ONE PARK MONITOR REQUIRED FROM 1000 - 1400 PER REY.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
2630 Pepper Ave, Los Angeles, CA, 90065
Parking Notes
Crew parking at Cyprus Park parking lot from 10A - 6P. - L.A. City Recs & Parks

Posting "No Parking" signs 100' IN FRONT OF 2640 N. FIGUEROA

Approximate Footage 0 - 300 **Log Number** 69940

Date(s) 12/19/2013 to 12/19/2013 **Time(s)** 07:00 to 22:00

NO PERMIT

Permit #S00073014-A

Permit #F00067111

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of _____("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 7/22/13

Ell Sullivan Wilson
Name of Principal

A

By: _____
Representative's Signature

Charles Danek
Print Representative's Name

Location Manager
Representative's Title

234 Goodhill Rd., Weston, CT, 06883
Principal's Address

860-227-7689
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

FILM UNIT
SCHOOLS & CHURCHES
FILMING/ BASECAMP / PARKING
PRE-APPROVAL QUESTIONAIRE

Production Company Name	ESW Productions						
Production Contact	Charles Danek			**Phone Number**	323-252-5678		
Name of Production	Todd Selby - Smirnoff 2013						
Film LA Permit No.	S-73014		**Film LA Coordinator**	Sophia Alexander			
Activity (check one)	**Filming**		**Base Camp**	X	**Parking**	X	
Facility Activity (Place a Y/N or N/A in boxes)	**Open**	N	**After School Program**	N	**Day Care**	N	
	Closed (No Students)	Y	**Sports Programs**	N	**Fire Alarm System Bypassed**	N	
Facility Name	Hollywood SDA Church				**School**		
					Church	X	
Facility Address	1711 N. Van Ness Ave., LA, CA 90028						
Date(s) of Activity (including prep/strike)	Wednesday, 12/18/2013						
Time(s) of Activity	7AM - 7PM						
Location(s) of Activity (areas or buildings). *Include a map or drawing of school showing where production activity will take place.	(See map.)						
Number of vehicles & vehicle type	1 MoHo, 1 Catering Truck, 30 Crew Cars						
Cast and Crew Size	25	**Number Of Extras**	15	**Special EFX (Smoke including water based / flames etc.)**	NA		
Additional Information:							

ALL SECTIONS MUST BE COMPLETED WITH *detailed information or a yes, no, or N/A* IN THE APPROPRIATE BOXES.

Permit #S0007301 4-A
FIRE SUPPLY&MAINTENAN Dec 17 2013 16:32 P.01

Approval of filming or production activity location(s) is contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1. A representative from both the school/church and the production company shall be present during walk-through inspections.

2. The walk-through inspections shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floors, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec. 3.11, LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec. 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated; all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building. (LAMC 57.111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shutoffs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area. (LAMC 57.111.07, 57.138.04)

M. Production activity shall include, but not be limited to, filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity areas.

FILM PERMIT #S0007301 4-A

Please provide additional information of approved locations(s) and restriction(s), if deemed necessary.
DESCRIPTION:

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS. ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED. PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS.

Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed.

NOTE: Any alterations, modifications and/or changes in stated conditions are subject to Safety Officer's approval.

NAMES AND PHONE NUMBERS FOR BOTH THE FACILITY REPRESENTATIVE AND PRODUCTION REPRESENTATIVE ARE **REQUIRED.**

Andrew Froemming	323-462-0010
Facility Representative	**Phone**
Charles Danek	323-252-5678
Production Representative	**Phone**

- **RETURN THIS COMPLETED FORM TO THE FILM UNIT VIA EMAIL: lafdfilm@lacity.org**
- **IN THE SUBJECT LINE OF THE EMAIL, PLEASE REFERENCE "SCHOOL/CHURCH APPROVAL" AND INCLUDE THE FACILITY ADDRESS AND FIRST DATE OF ACTIVITY.**
- **COMPLETED FORMS MAY ALSO BE FAXED: 213.978.3613.**
- **FOR QUESTIONS, PLEASE CALL 213.978.3675.**

FIRE DEPARTMENT USE ONLY:

Inspector Name			**(213) 978-3613** **Phone**
UFSO		**Notes**	
Spot Check	X	**Notes**	SMITH

All three pages of this document must be available and onsite of location for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document.

FIRE SUPPLY&MAINTENAN Dec 17 2013 16:32 P.03
Permit #S0007301A-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CYPRESS PARK

- *OK to park all vehicles (including one catering truck and one motor home) inside Cypress Park's parking lot.*
- *Does NOT have exclusive use of the parking lot at any time.*
- *NOT allowed to close off access to the parking lot at any time. MUST share parking lot with park patrons.*
- *MUST have Park Film Monitor on site at all times.*
- *MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.*
- *OK to cater inside the parking, but company is responsible for all generated trash inside the lot.*
- *NOT allowed to use park's trash receptacles for all generated trash inside the park.*
- *NOT permitted to film inside the park at any time. NO exceptions!*
- *NOT permitted to enter the recreation center at any time.*
- *NOT permitted to use the park's restrooms at any time.*
- *NOT allowed to have vehicles on the grass at any time.*
- *NOT allowed to have heavy equipment on the grass at any time. No exceptions!*
- *MUST work around park patrons, park staff and park activities at the park at all times.*
- *NOT allowed to alter the landscape of the park at any time – i.e. digging a hole or staking into the ground.*
- *Must have personnel on site to watch over vehicles.*
- *Must park all vehicles legally inside the parking lot.*
- *Any damages and/or citations to vehicles will be under the responsibility of the production company and not the Park Film Office.*
- *MUST leave area clean or better once all vehicles have vacated the lot.*
- *Must close gate (if park closes by dusk) once all vehicles have vacated the lot.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-73014
ELLE SULLIVAN WILSON & ESW PRODUCTIONS – SMIRNOFF VODKA
(CYPRESS PARK)

NOT A PERMIT